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copyright registrants in determining whether their works would successfully surpass the minimal creativity threshold. Access to more information about previous claims that are refused, withdrawn, or appealed would also better inform decisions made by members of the public who are contemplating applying for copyright registration or requesting reconsideration.

## **II.**

ownership,<sup>5</sup> the Online Public Record should also include detailed information about change of ownership and recordation of transfer. Updated contact information and complete chain of title information would assist users who are attempting to obtain permission to use a work with accurately identifying and contacting the current copyright owner.

We recommend for the modernized registration system to include a mechanism for current copyright owners to update their own contact information to better ensure that the information remains up-to-date, thereby reducing the risk of a work becoming an orphan work, encouraging proper attribution by others, and facilitating users with properly obtaining permission or a license to use a work.

### **III. Conclusion**

AALL reiterates its appreciation to the Copyright Office for undertaking this inquiry and for the opportunity to comment.

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